

JANOME GLOBAL SITE SEWING PROJECTS

SPRINGTIME SCRAPBOOKING FUN

Janome Supplies Used

- Memory Craft 11000
- DigitizerPro
- Square Hoop "SQ"
- Macro Hoop "MA"
- Janome Embroidery thread
- Janome Scrapbook Embroidery Collection



Fabric and Notions Used

- Cotton satin fabric
 - Light blue Two 18" x 18" (46 x 46 cm) squares
 - Light green Two 18" x 18" (46 x 46 cm) squares
- Fusible quilt batting Two 12" x 12" (30.5 x 30.5 cm) squares
- Quilt batting with scrim One 12" x 12" (30.5 x 30.5 cm) square
- Heavy cardstock Two 12" x 12" (30.5 x 30.5 cm) squares
- Paper (to make pattern) One 12" x 12" (30.5 x 30.5 cm) square
- Water-soluble stabilizer fabric
- Tear-away stabilizer
- Photos
- 12" layout scrapbooking album



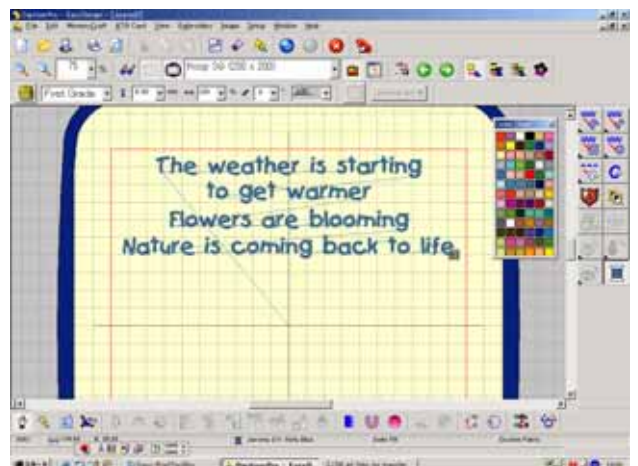
Digitizing

1. Using DigitizerPro, digitize your title and journal into two separate files. We used:

	Font	Colors	Sizing
Title:	First Grade	230	20 mm
Journal:	First Grade	231, 230	8 mm / 5 mm (*)

* Note: Recommended min. size for First Grade is 12 mm. When using a smaller size, there is a chance of design corruption. Avoid excessive editing and be sure to check the design before transferring. (See *Standard Fonts* page 233 in the DigitizerPro Instruction Book for recommended sizes.)

2. Increase size of Sb195 Sunburst #2 to 150%.
3. Reduce size of Sb182 Butterfly Tab to 50%.
4. Transfer the four design files to your machine via USB, ATA PC Card, CD or USB memory key.



Fabric Background Piecing

1. Draw a line for your desired hill shape on the 12" square sheet of paper and cut apart along the line.
2. Using the upper portion for the light blue satin and the lower for the light green satin, arrange centered, 3" (7.5 cm) from the left, right and top/bottom of fabric square, mark a 5/8" (1 cm) seam allowance for the connecting portion and cut both sides of each color.
3. With right sides together, match the left side light green satin to the left side light blue satin and pin.
4. To ease the curved portions, make 5-6 snips to just before the seam allowance.
5. Sew together with a straight stitch and press open.
6. Repeat for the right side fabric background.
7. OPTIONAL Embellish connecting seam with a decorative stitch to resemble grass.

Direct Embroidering

1. Mark the placement of your journaling on the left fabric background.
2. Stabilize, hoop securely in the Square Hoop "SQ" and embroider.
3. Repeat for each word of your title.
4. Mark the placement of the Sunburst on the right fabric background.
5. Stabilize, hoop securely in the SQ hoop and embroider according to its sewing sequence page in the Scrapbook Embroidery Collection.

Design	Colors (in sewing order)	Sizing
Sb195 Sunburst #2	210, 275, 239	150%

6. With wrong sides together, apply a 12" square of fusible batting to each square.

Tree Embroidering

Design	Colors (in sewing order)	Sizing
Sb130 Tree #2	205, 219, 247, 248	120%

1. Using the Edit screen, enlarge the design 120%. Note that the design may need to be rotated 45° to fit within the hoop parameters.
2. Mark the placement of the Tree and hoop the stabilized right fabric square securely in the SQ hoop.
3. Embroider according to its sewing sequence page in the Scrapbook Embroidery Collection.

Notes: Make sure that the fabric is securely hooped before beginning the cutwork.
Cut carefully just outside the trunk outline and directly on the tree outline for best results.



Cloud Embroidering

Design	Color	Sizing
Sb073 Cloud Border	216	80%

1. Using the Edit screen, reduce the design 80%; select Macro Hoop "MA" and arrange the three clouds as desired to sew at one time.
2. Mark the placement of the Clouds and hoop the sandwich of the stabilized left square and the batting with scrim for the clouds securely in the MA hoop.
3. Embroider the clouds according to their sewing sequence page in the Scrapbook Embroidery Collection.

Notes: Make sure that the fabric is securely hooped before beginning the cutwork.
Cut carefully directly on each cloud cutline and slide a sheet of water-soluble stabilizer fabric both on top of the batting and below the hoop before continuing.

4. Remove from hoop, gently cut away excess stabilizer from both sides and gently dissolve the remaining stabilizer with a small wet sponge.
5. Once dry, fluff batting with your fingers (or the brush from the Brush-Out Embroidery Kit) to give a puffy cloud effect.

Freestanding Embroidery

1. Using the edit function, arrange the following designs on the SQ hoop to sew out at one time:

Design	Colors (in sewing order)	Sizing
Sb176 Spring Flower (x1)	245, 226, 204, 211	100%
Sb176 Spring Flower (x2)	245, 226, 211, 204	100%
Sb182 Butterfly Tab	243/201/204/217/211/250/208	100% / 50%
Sb204 Dragonfly	228, 207, 204	100%

2. Securely hoop two layers of water-soluble stabilizer fabric in the SQ hoop and embroider designs according their respective sewing sequence pages in the Scrapbook Embroidery Collection.
3. Rinse with water to dissolve stabilizer and dry flat between towels under 1 or 2 heavy books until completely dry.

Page Construction

1. Add photos behind the tree and the clouds and affix to fabric background, trimming excess if visible through the light-colored fabrics.
2. Place each fabric sandwich on a cardstock square, fold the fabric to the back and secure it in place to the cardstock.
3. Affix remaining photo with two butterflies and arrange remaining freestanding embroidery pieces as desired.
4. Affix finished pages onto your scrapbooking album.

